

Global History 10 Summer Assignment

Ms. Duskie

Hello and welcome to Global History & Geography 10. We are looking forward to an exciting and successful year together. This is a full year course that will build on content knowledge and skills developed during Global History & Geography 9. We will explore the major developments in world history beginning with the Age of Revolution and ending with contemporary issues and events. In addition to evaluating the past, we will continually make connections to present day affairs. As leaders of the next generation, it is important that we understand how the world evolved and generate solutions to improve our society.

To get started, you will have a **MANDATORY** Summer Assignment that you will complete by the first day of school. Before you begin, it is important that you sign up for the google classroom as well as my class “REMIND” on the app. I will use these two platforms throughout the year to communicate with you.

Google Classroom CODE: **4xbvch5**

Remind APP: send a text to 81010 text this message: **@9hgc98**

SUMMER ASSIGNMENT 2021-22

Reviewing, Creating and Reflecting on life in 2021 using Primary and Secondary Sources

This Summer assignment will have you review primary sources vs. secondary sources, reflect on the role of primary sources, create your own primary sources about life in 2021. You will assemble the primary sources [into a source deck](#) that reflects on the changes in their life this past year. And write a reflective writing piece at the end of the assignment.

If you have any questions, please do not hesitate to email me. I check my email daily and will answer your questions, comments or concerns. My email is semsa.duskic@petridesschool.com

Learning Plan: Suggested Time Frames

| | Description | Student Resources for Google Classroom |
|------------------|---|--|
| WEEK 1 | <p>Content Frontloading Content: Primary vs. Secondary Sources, COVID 19 Historical Thinking Skills: Contextualization, Sourcing</p> <p>Articles (excerpted): “What Historians Will See When They Look Back on the COVID Pandemic of 2020” (NY Times, April 17, 2020)</p> | <ul style="list-style-type: none"> What sources do historians use to learn... |
| WEEK 2 | <p>Content Frontloading Content: Primary vs. Secondary Sources, COVID 19 Historical Thinking Skills: Contextualization, Sourcing</p> <p>Article (excerpted): “The Lost Diaries of War” (NY Times, April 15, 2020)</p> | <ul style="list-style-type: none"> How do first-person accounts, like diari... |
| WEEK 3 | <p>CRQ Practice: World Health Organization – Coronavirus disease (COVID-19) advice for the public: Myth busters and PBS NewsHour on Misinformation</p> | <ul style="list-style-type: none"> CRQ Practice – COVID-19 |
| WEEK 4 | <p>Analyze Photographs and Videos: You will use a modified three reads protocol to analyze contemporary images about COVID-19.</p> | <ul style="list-style-type: none"> COVID-19_Image+Video Analysis |
| WEEK 5 | <p>Find Your Own Photograph or Video to Analyze: You will find their own photograph or video about COVID-19 and use a modified three reads protocol to analyze the source they have selected.</p> | <ul style="list-style-type: none"> COVID-19_FindYourOwnImage+Video A... |
| WEEK 6-7 | <p>Create Object Labels for Your Primary Sources: You will identify three primary sources from over the last 18 months. After identifying these sources which reflect how your life over the past 18 months, they will write object labels in a slide deck.</p> | <ul style="list-style-type: none"> CreateYourOwnPrimarySource SourceDeck |
| WEEK 8-10 | <p>Synthesis: You will review the class deck and write at least 3 paragraphs responding to the</p> | <ul style="list-style-type: none"> Global 10 Summer Long Response |

following prompt:

Community disruptions such as COVID-19 and natural disasters can have deep and long-lasting impacts.

Describe those impacts. Schools care about the effects on your health and well-being, safety, family circumstances, future plans, and education, including access to reliable technology and quiet study spaces. Describe how these events have impacted you.